

EDUARDO

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CONTEMPORARY

Tamina Amadyar /
Alice Browne /
Joshua Citarella /
Michael Debatty /
Stephen Felton /
Heather Guertin /
Hanna Hur /
Sofia Leiby /
Alexander Lieck /
Matthew Musgrave /
Hayal Pozanti /
Zoé de Soumagnat /

THAT FEELING

curated by Domenico de Chirico

OPENING / 08.09.2016 _ 6.30pm-8.30pm

Exhibition dates / 08.09.2016_12.11.2016
Monday-Saturday _ 10am - 1:30pm & 2:30pm - 7pm

Eduardo Secci Contemporary is pleased to presenting the exhibition 'That feeling', curated by Domenico de Chirico, showcasing works by Tamina Amadyar, Alice Browne, Joshua Citarella, Michael Debatty, Stephen Felton, Heather Guertin, Hanna Hur, Sofia Leiby, Alexander Lieck, Matthew Musgrave, Hayal Pozanti, Zoé de Soumagnat.

Since 1959, art critic Clement Greenberg (1909–1994), a supporter of the *Color field* trend, formulated a new kind of abstract art, which he called *Post-painterly abstraction* and basically consists of large colour-filled backgrounds, adherent to the support and with very minimal chromatic variations. The shape becomes the protagonist, whereas subject and content gradually disappear. According to Greenberg, *ars est demonstrare* is the principle that, ever since the Impressionism, has inspired artists to elect their medium to the only content of art, with a greater attention to the two-dimensionality of the painting. Moreover, he was very attracted by the writings of Benedetto Croce (1866–1952), of which he cites the *Aesthetic* (1902) several times, a text in which the Italian neo idealist considered intuition as the spirit's first form of life. Art is defined as an intuition-expression, two inseparable terms, according to which it would be impossible to perceive without expressing, and vice versa. This dialectic means that what the artist perceives is the same image that he/she creates, by inspiration, from a consideration of what is real, thus meaning that the artwork is the undifferentiated unity of the perception of what is real and of the simple image of what is possible.

Fond of the concept of this inseparability, *That feeling* can be seen as a new and provocative condition of openness in regards to the most different forms of expression, whose beauty would be nothing but the 'adequacy of the expression' in the forms, the signs and the colours, i.e.: the open pictorial spaces, nudes and abstracts by **Tamina Amadyar**; the colour, the consistency and the volume immersed in a dimension of emotional worldliness by **Alice Browne**; the pristine and magically digitalized surfaces by **Joshua Citarella**; the spaces for alternative visions by **Michael Debatty**; the rounded lines, light hues and extremely simplified forms by **Stephen Felton**; the abstract spaces and characters, first invented and then narrated, by **Heather Guertin**; the curves and sketches that, through the use of drawing tools and traditional materials, smoothly emerge from the paintings by **Hanna Hur**; the marks and pulses related to the graphology and psychometrics that are exhibited through improvised choreographies in the paintings by **Sofia Leiby**; the emotional and interrupted gestures within the abstract paintings by **Alexander Lieck**; the interest by **Matthew Musgrave** to think through painting, considering its nature as changing and expansive; a made-up alphabet,

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algorithms and hybrid figures in the geometric paintings by **Hayal Pozanti**; the intimate meditations and the sensual distortions, cut, washed, underlined and fantasised within the paintings by **Zoé de Soumagnat**.

Domenico de Chirico

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We invite you to join the conversation with Eduardo Secci Contemporary #thatfeeling on:
Instagram (@eduardoseccicontemporary)
Twitter (@EduardoSecci)
Facebook (Eduardo Secci Contemporary)

BIOGRAPHIES

Tamina Amadyar was born in Kabul in 1989. She lives and works in Berlin.

Recent solo exhibitions include: solo presentation by Galerie Guido W. Baudach at abc art berlin, Berlin (2016); Galerie Guido W. Baudach, Berlin (2015); Tamina Amadyar / Christiane Blattmann, Agnes Maybach, Cologne (2015); The Office, Rathaus Düsseldorf (2013). Recent group shows include: Comedy Club, Berlin (2016); Straight Up, Hooper Projects, Los Angeles (2015); You're just too good to be true, Contemporary Fine Arts, Berlin (2015); Blaue Perle, Galerie Kleindienst Leipzig, Bergisch Gladbach (2014); Nose Art, Litho, Cologne (2014); Sammlung Grau, Kunsthaus Dortmund (2013); Glückwunsch, Akademiegalerie, Stuttgart (2013); Klasse Tal R, Filmwerkstatt e.V., Düsseldorf (2012); Ich wittre Morgenluft, KIT - Kunst im Tunnel, Düsseldorf (2012); Seven Seas of Rhye, Mühlengasse, Düsseldorf (2012); Komplizen 2.0, Galerie der Stadt Remscheid (2012); IV Illegale Kopie, Galerie der Akademie der Bildenden Kunst, Munich (2011); On My Way, Kunstverein Köln-Mühlheim, Cologne (2011); Mein Esel und ich, Kunstverein Pfaffenhofen (2011).

Alice Browne was born in Oxford in 1986. She lives and work in London.

She gained her BA Fine Art Painting at Wimbledon College of Art (2009) and her MA Fine Art Painting at the Royal College of Art (2016). Recent solo shows include OUTPOST, Norwich, UK (2015), Prosjektrom Normanns, Stavanger, NO (2014); Limoncello, London, UK; annarumma, Naples, IT (2013) The China Shop, Oxford, UK; Supercollider, Blackpool, UK (both 2012). Recent group shows include Attic, Nottingham, UK; OVADA, Oxford, UK (both 2014); Fjord, Philadelphia, US; Interno 4, Bologna, IT; Matthews Yard, Croydon, UK (all 2013); dienstgebäude, Zurich, CH (2012); APT Gallery, London, UK (2011); A Foundation, Liverpool, UK; and ICA, London, UK (both 2010).

Joshua Citarella (b. 1987, New York) graduated from the School of Visual Arts in 2010 and currently lives and works in New York City.

He has had solo shows at Higher Pictures, New York (2013, 2015) and Carroll/Fletcher, London (2016). Selected group exhibitions include Planes, BFI, Miami; Figure 8, Clifton Benevento, New York; Mediated Images, Brand New Gallery, Milan, Italy (all 2015); Under Construction: New Positions in American Photography, Fotogramuseum, Amsterdam, Netherlands and Pioneer Works, New York (2014-15); MOCAtv Presents: A Jogging Screening at the Museum of Contemporary Art, Los Angeles (2014). He is organizer of Compression Artifacts (2013), thePSDshow.org (2012) and was a member of the collaborative artist project Jogging. He currently collaborates with Brad Troemel as Ultraviolet Production House.

Michael Debatty was born in Liège in 1988. He lives and works in Bruxelles.

Recently he presented a duo exhibition with artist Noa Barker at Exo Exo, Paris, curated by Exo Exo and Galerie Lodos Mexico. Other solo exhibitions include "Guidato dal vapore" at Galerie Uhoda Liège (2015); Fantasy Bureau, Galerie Central, Liège (2014).

He also participated in group exhibitions such as "BERLIN EST", Galerie Arnaud Deschin, Paris (2016); "RAVI Open Studio" curated by Xavier Mary at Résidences-Ateliers Vivegnis International, Liège (2016); "Group show", Galerie Central, Liège (2015); FFEMECBLOT, Clovis XV, Bruxelles (2015); BAL, Musée des Beaux Arts de Liège (2015); "ONU", Atelier Alain De Clerck, Liège (2012); Canvas Collectie, Palais des Beaux Arts de Bruxelles, Bruxelles (2012).

Stephen Felton was born in 1975 in Buffalo, USA. He studied at the Massachusetts College of Art, MA, and at the San Francisco Art Institute, CA.

Recent solo exhibitions: Riverside, Valentin, Paris (2016); Stephen Felton: Mythos, Artuner/Sifnos, Artemonas Primary School, Sifnos, GR (2015); Stick and rag, curated by Jill Gasparina, Le Confort Moderne, Poitiers (2015); The Wind, Love and other Disappointments, MAMCO, Geneva (2015); Borders, curated by Adam Carr, artuner.com (2014); Remember me maybe, Frutta gallery, Rome (2014); IT It's a Whale, Valentin, Paris (2014); Stephen Felton 50 +1, Triple V, Paris (2013); The boundary between Painting and Drawing, Gertrude, New York (2013); Breakin' Windows, Elaine Levy Project, Brussels (2013). Recent group shows include: FACE TO FACE. A selection of International Emerging Artists From the Ernesto Esposito Collection, curated by Eugenio Viola, Palazzo Fruscione, Salerno (2016); Inside-out, Berthold Pott, Cologne (2016); To rectify a situation, Valentin, Paris (2015); The political failure, Valentin, Paris (2014); Chance Encounters, Ventana, New York (2013).

Heather Guerlin was born in 1981 in Worcester. She lives and works in New York.

After obtaining a BFA at the University of Massachusetts, Dartmouth in 2003, she gained her MFA at The School of the Art Institute of Chicago in 2008. Recent solo exhibitions include: *The Whole*, Galleria Augustina Ferreyra, San Juan, Puerto Rico (2015); *Aluminum Linoleum*, Proyectos Monclova, Mexico City (2014); *Development*, Brennan & Griffin, New York (2014); *Heand*, Interstate Projects, Brooklyn, New York (2014). Recent group exhibitions include: *Intimisms*, James Cohan Gallery, New York (2016); *IMAGINE*, Brand New Gallery, Milan (2016); Brennan & Griffin, New York (2015); *Meanwhile in the Lonesome Valley*, Loudhailer, Los Angeles (2015); *Being Essex Flowers*, Adds Donna, Chicago (2015); *Is it much too much to ask, not to hide behind the mask?*, Old Room, New York (2014); *This Literally Happened: A Night of Storytelling*, eflux, New York (2014); *East Side to the West Side*, Flag Art Foundation, New York (2014); *Performance*, White Columns, New York (2013); *Performance*, Carnegie International Apartment Talks, Pittsburgh (2013); *Performance*, Contemporary Art Daily Office, Chicago (2012); *Addicted to Highs and Lows*, curated by Richard Aldrich, Bortolami, New York (2011).

Hanna Hur was born in 1985. She lives and works in Toronto, Canada.

She obtained her BFA at Concordia University in Montréal in 2008. Recent solo exhibitions include: *NADA Art Fair* with Roberta Pelan, New York (2016); *The Lovers*, Roberta Pelan, Toronto (2016); *Mirage!*, Daniel Faria Gallery, Toronto (2014); *An Armchair At A Dimming Window*, YYZ Artist Outlet, Toronto (2013); *A Heavy Accent*, An Interpretive Dance, O'Born Contemporary, Toronto (2013); *A Mirror, My Shadow*, The View, Galerie B-312, Montreal (2012); *The Beat and the Chorus at the Same Time*, XPACE, Toronto (2012). Recent group exhibitions include: *The fraud that goes under the name of love*, Audain Gallery (Simon Fraser University), Vancouver (2016); *GIFC*, Agnes B's Galerie du Jour, Paris (2016); *GIFC*, Steinsland Berliner Gallery, Stockholm (2016); *GIFC*, David Risley Gallery, Copenhagen (2016); *Of Fauna and Flora*, Tomorrow Gallery, New York (2016); *Flat Sun on a Disc of Water*, Narwhal Contemporary, Toronto (2015); *The Great Outdoors*, Garden Avenue, Toronto (2015); *Tamago*, Rock512Devil, Baltimore (2014); *More Than Two (Let It Make Itself)*, The Power Plant, Toronto (2013); *Gifts by Artists*, Art Metropole, Toronto (2012); *Field Trip Project*, various venues in Japan and Canada (2012); *Flags for Peace*, MOCCA courtyard, Toronto Art Basel (editions) with Art Metropole, Basilea (2012).

Sofia Leiby was born in St. Paul, MN, in 1989. She lives and works in Brooklyn.

She studied at the Ox-Bow School of Art in Saugatuck, MI and then obtained her BFA at the School of the Art Institute of Chicago. Recent solo exhibitions include: *TBD*, Kimmerich Gallery, Berlin (2016); *Thinking Creatively with Pictures*, Clifton Benevento, New York (2016); *abcdefghijklmnop*, Michael Jon Gallery, Miami (2015); *Arcades & Garlands*, East Hampton Shed, East Hampton (2015); *Freeze Tag*, Levy Delval, Brussels (2015); *The Drama of Leisure*, Devening Projects + Editions, Chicago (2014). Recent group exhibitions include: *TBD*, American Medium, Brooklyn (2016); *Salon 57*, 247365, New York (2016); *Windows*, The Composing Rooms, Berlin (2015); *E. 1027*, Joe Sheffel Gallery, New York (2015); *There is no Fact of the Matter as to Whether or not P*, 247365, New York (2015); *Rock Steady*, Future Gallery, Berlin (2015); *24/7*, Monte Carlo Hotel, Miami (2014); *Rocket Run: New Abstraction From Chicago*, Nebraska Wesleyan University Elder Gallery, Lincoln (2014); *SHIT IS REAL*, Devening Projects, Chicago (2013).

Alexander Lieck was born in Berlin in 1967. He lives and works in Berlin. During the 90s he studied Painting at Rijksakademie van Beeldende Kunsten in Amsterdam and at AKI in Enschede. Recent solo exhibition include: *Oci Ciornie*, Galerie Joseph Tang, Paris (2015); *Der Specht Die Pfeife Das Bein*, Galerie Joseph Tang, Paris (2014); *Last summer*, SOX, Berlin (2011); *Leben vom Verrat*, Center, Berlin (2011); *Russisches Billard*, Galerie Michael Wiesehöfer, Cologne (2009); *Neuköln*, Galerie Frehrking Wiesehöfer, Cologne (2006); *open space*, Art Cologne (2005); *Noch*, Projekt Just, Düsseldorf (2005). Recent group exhibitions include: *And Mae And Mac And Me*, Galerie Barbara Seiler, Zürich (2013); *Alternative Entrance*, Kunstbunker, Nuremberg (2012); *The happy fainting of painting*, Zwinger Galerie, Berlin (2012); *Standarts of Living*, MAP, Düsseldorf (2011); *Natural Flavour*, Ricou Gallery, Brussel (2011); *Saved by entropy time wins again*, Kunstbunker, Nuremberg (2011); *Nachtauslage*, Galerie Lena Brüning, Berlin (2011); *Electricity*, Arti et Amicitiae, Amsterdam (2011); *Bíwak 3*, Galerie Michael Wiesehöfer, Cologne (2011); *Prodostok*, SOX, Berlin (2009).

Matthew Musgrave (b. 1985 Torquay) lives and works in London.

He studied painting at the Royal College of Art graduating in 2011. Recent solo exhibitions include: *Around*, Supplement, London (2014); *Paintings*, Supplement, London (2012). Recent group exhibitions include: *All the best/yours sincerely*, Galeria Alegria, Madrid (2016); *Only with a light touch will your write well, freely and fast*, Supplement, London (2016) and David Dale Gallery, Glasgow (2015); *To Paint A Line*, Maki Fine Arts, Tokyo (2015); *RCA Show*, Degree Show, Royal College of Art, London (2011); *Gifted*, Josh Liley Gallery, London

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(2010); The Library of Babel, Zabłudowicz Collection, London (2010).

Hayal Pozanti was born in Istanbul, Turkey, in 1983. She lives and works in New York City.

Pozanti has a BA from Sabanci University and a MFA from Yale University. Pozanti's work was recently presented in her first solo museum exhibition *Deep Learning* at the Aldrich Contemporary Art Museum in Connecticut. Her work was also recently shown in group exhibitions at The Kitchen, New York (2016), MCA Santa Barbara (CA, 2015), Cornell Fine Arts Museum (FL, 2015), Sabanci Museum, Istanbul (2015) and Prospect 3 at the New Orleans Biennial (2014). Her work is in the permanent collections of the Broad Art Museum in Los Angeles, the Los Angeles County Museum of Art (LACMA) and the JP Morgan Private Bank Collection.

Zoé de Soumagnat was born in 1987 in Paris. She lives and works in Paris.

She studied at the Ecole Nationale Supérieure des Beaux Arts in Paris (2005-2010) and she obtained an MA in Painting at the Royal College of Art in London.

She had a solo show "21h30" at Galerie Jeanrochdard, Brussels (2015). Recent group shows include *Le Domaine Enchanté*, Galeria Acappella, Naples (2016); *Beau Lauss* at Last Resort Gallery, Copenhagen (2016); *How to drape the concrete*, Galerie Jeanrochdard, Brussels (2015).